

NJ FRIENDS OF CLEARWATER ANNUAL FESTIVAL

Monmouth County, NJ. Our 38th Year.

NOTE THE CHANGE OF TIME AND PLACE:

Sunday, September 15, 2013, from 11AM - 7PM

Great Lawn, Long Branch (the northern boardwalk area between Rooney's and the former Hilton Hotel).



There will be **opportunities for audience members to take a turn to play – or to sing along – please bring your instrument. But if you wish, just come and listen.**

We encourage songs about the environment and sing-along songs, but you can do others. At the Festival, our **Circle of Song Stage** will be near Rooney's.



Our Circle of Song Leader-Performers at the Festival will be (alphabetically – subject to change): Tommy and Abby Anton, Cliff Bloodgood, Jim Crawford, Jan Christensen, Rich Deans, James Durst, Cosby Gibson, Spook Handy, Ingrid Heldt, Linda Hutchings, Isis and her Tribe, Jerzy Jung (Wonderlands), Dale Lakata, Sharleen Leahey, Mara Levine, Bob Mecklenburger, O'Neal & Martin, Joe Petraitis (some of these performers will move to our other three stages).

Tommy and Abby Anton empower audiences with their unique style of mystical folk-pop. Tommy's solo CD has enjoyed nationwide airplay, and the duo's live performances, with Abby on keyboards and backing vocals, are captivating. At home, on the Jersey Shore, the Antons are well known for their raw food lifestyle. They are often seen in the area with their bicycle trailer rigs, musical instruments in tow. After their recent tour of the Southwest, their new CD is due out next year. Please check www.TommyAnton.com for more info.



Cliff Bloodgood is a local guitarist who has performed with area bands along the Jersey Shore for a number of years. Bands include: "The Distractions" (first band to perform at the Upstage Club in Asbury Park in the 1960s), "Liquid Sunshine," "Yellowbrick Road," "Scarborough Fair," "The Dick Sullivan Trio," "Everyone" and a long stint with "The Mods". He is a member of the Acoustic Musician's Guild (AMG), and his current musical styles include folk, acoustic blues, pop and finger style guitar.



Jim Crawford, born in Glasgow, Scotland, is a singer-songwriter whose muse awoke, after a long hibernation, in 2007, with the song "Team of My Father" and the CD of the same name. This led to playing at many venues and to a nomination for best CD and Song at the 2011 JAM awards. Some of Jim's songs are about quirky characters he has known, but much of his recent work leans to commentary reflecting on his concerns about the social and economic well-being of our country. He can be reached at jascrwfrd@gmail.com.



Jan Christensen is a long-time member of Clearwater and a special friend of NJ Friends of Clearwater. He is a member of The New York Packet, the official maritime music group at South Street Seaport. He also contributes his rich, deep voice as a mainstay of the Sloop Singer volunteer corps and he is an original member of the Clearwater Sloop Singers. This will be his 32nd consecutive appearance at the NJ Friends of Clearwater Festival.

Rich Deans Singer-songwriter Rich Deans has become a sought-after performer on the acoustic music scene, sharing stages with Susan Werner, Bill Staines, Rod MacDonald, The Greencards, Pat Victor and numerous other local and national touring acts. Rich has performed at venues from New York's Bottom Line to the Bluebird Café in Nashville to Sweetwater's in Mill Valley, California, with many stops in between. Rich has also been a staff songwriter for ABC/Dunhill, Laurel Canyon Music, Dreana Publishing and Castle Hill Music. His song, "Blue Eyes and White Lies", written for Kim Carnes, was chosen by Billboard Magazine as album cut "pick hit" and his composition. Other performers who have released covers of Rich's songs are Paul Cotton of the country-rock band Poco, Pat Victor, Fred Smith of Australia and Red Molly.



James Durst is a folk music legend who has been quietly traversing the planet as a touring artist since 1965, performing for rapt audiences of all ages in 50 states & DC and more than 200 cities in 45 countries throughout the Americas, Europe, Scandinavia, the Middle East, Southeast Asia, Russia, Azerbaijan, Japan, Korea and, most recently, India and Israel. He draws from a rich, ever-evolving repertoire of distinctive songs, both original and gathered, in some two dozen languages that reflect a global perspective and underscore the interconnectedness we share with all of life, bringing us closer to our world and to each other. He founded *Work o' the Weavers* (2003-present) and is a founding Lifetime Member of *Folk Alliance International*. He has written some 250 songs, many of which have appeared on his many recordings, as well as an eco-peace world musical, *Hue Manatee's Quest*, and a three-part epic work, *A Whaling Trilogy*, that has been orchestrated for symphony, chorus and soloists. More about James and his music can be found at www.JamesDurst.com & www.ReverbNation.com/JamesDurst.



Cosby Gibson's performances include several hundred events, some international, some for television, radio and other publication. They include the upcoming Folk Alliance International Conference in Toronto, Canada. Cosby's non-profit project "The Flying Song Garden" is a traveling show bringing song and festivity to communities in hardship, such as natural disaster, worksite closure, catastrophe and the like. The project has been accepted by The New York Foundation of the Arts' fiscal sponsorship program. Cosby's exploration of American Settlers in the Northeastern United States has resulted in a four-song series on her new full-length album, "American Dreams." Cosby lives near the Adirondack Mountains in NY State. Her listeners stay in contact through shows, email, social websites, telephone, personal visits or her Website www.CosbyGibson.com.

Spook Handy has been called "a real troubadour in the style of Pete Seeger and Phil Ochs" whose songs "embody the same intellectual rattle and simple honesty." The spirit of American folk music, its passion and sense of purpose ring loud and clear in his performance. His songs have been used in theater and film, have been covered by the likes of Pete Seeger and have charted as high as #10 on the Folk Radio charts. He can be found on the Web at www.spookhandy.com



Ingrid Heldt began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing. She wrote her first song in Bob Gibson's first songwriting workshop. Since then, she has written and translated several hundred songs for herself and other singers. She has also written commercials for companies including Volkswagen. Her passions are Peace and the Environment, and her voice has been described as "somewhere between Joan Baez, Judy Collins and Enya." Her Website is www.ingridmusic.com.

Linda Hutchings is a Pennsylvania-based, multilingual, multicultural musician and lifelong environmentalist and peace worker who has been bringing people together for decades for mutual understanding, health and peace, through sharing her love of music, language, and cultures of the world, here and in her travels in the USA and abroad. Performing alone or enriched and empowered by musician friends and other loyal friends who have attended the Friends Saturday Music Gathering www.fsmg.org creative community she founded and other music communities, her sweet voice and inspiring messages are memorable. She can be reached at lindarica@lindarica.com.



By Elliot Cohen



Jerzy Jung is a singer/songwriter/pianist, raised in Haddon Township, NJ. (Yes, Jerzy is actually her name!) She writes about a variety of topics, including body image, love, addiction, and self esteem. Her music has been used on the MTV shows "True Life," "Gone Too Far," and "Teen Mom 2." In the Fall of 2011, her song "Black Dress, White Dress" was a finalist in the Pop Song category of the John Lennon Songwriting Contest. She performs as "Wonderland" with Mike Askin and can be found on the Web at www.facebook.com/JerzyJungMusic.

Dale Lakata writes and performs original songs that are hypnotizing and also her own versions of songs that you miss most from the 70's to today. She has performed for many local and out-of-state venues, as well as TV stations, including Artertainment and Dick Craig's "It's Not Just Rock." She's also been a regular contributor for publications such as "The Rag," a Jersey Shore entertainment periodical. She can be found on the Web at www.reverbnation.com/dalelakata.



Sharleen Leahey has been writing and performing topical folk music for the past 30 years. From 1993 to 1999 she was the founding editor of *Songs for Peace Magazine*, publishing over 100 songs advocating peace, human rights and ecological responsibility. Sharleen was strongly influenced by the great topical songwriters of the 1960s, including Bob Dylan, Phil Ochs and Buffy Sainte-Marie. Her CD "So Frail" challenges us to question our leaders and ourselves on the issues of war and peace. She can be reached at songs4peace@earthlink.net.



Mara Levine is a folk vocalist known for her "crystal clear voice, subtle vibrato, and skillful way with a melody line" and for her original interpretations and arrangements of folk songs from traditional to contemporary. Mara had two songs reach #1 on the US/International Folk Chart: a beautiful version of Bob Franke's *Straw Against the Chill* with Joe Jencks and her arrangement of Paul Simon's *Leaves That Are Green* with Gathering Time. Her first CD "Mara's Gems" was well received, and she is currently recording her second, which will include collaborations with Si Kahn, Gathering Time, Joe Jencks and Caroline Cutroneo. She has opened for Oscar Brand and Christine Lavin and shared the stage with Si Kahn and Bill Staines. Her vocals can be heard on recordings by Spook Handy, Terry Rivel and Jim Indell. Mara also designs and sells beautiful jewelry.



Bob Mecklenburger has been singing and performing with his acoustic 6- and 12-string guitars for about 50 years. Comfortable with both flatpicking and finger picking, he sings his own music and that of numerous other folk singers and singer-songwriters. Bob is an active member and past president of the Princeton Folk Music Society, and an active participant and performer in the Philadelphia Area Songwriters Alliance (PASA) and the Bucks County Folk Song Society (BCFSS). Recently Bob has been a featured performer at house concerts and coffee houses in Philadelphia, PA, and Cherry Hill, NJ, He was televised on Café Improv by the Princeton Arts Council, and he is a regular at the West Windsor Farmers Market, where he will be on June 29. He has recorded a CD of his original music called "Do It!" which can be found at www.BobMecklenburger.com.

O'Neill & Martin Jeannie O'Neill and Thomas Martin are an acoustic duo from Central New Jersey. They perform heart-felt original and cover songs in the Americana tradition. With a wide range of influences, their original music is unique and inspiring. The pair has performed in venues in the Tri-State area including Albert Music Hall, The Wave Gathering music festival, and The Bowery Poetry Club. Jeannie also is a member of the country trio Firelight. She does solo performances of original inspirational music. Thomas has performed in various bands and combos since the 1980s. He has released three CDs of original music.



Joe Petraitis (guitar & accordion/ keyboard) is a songwriter who has performed on Princeton NJ's Cafe Improv, televised on cable. Joe has played at Pete Seeger's Festivals in Beacon, NY. He teaches children how to write songs and has co-written songs with them. Joe's associations include the Nashville Songwriters Association, the Folk Project, and the Philadelphia Alliance of Songwriters Assoc. (PASA). He can be reached at misterp946@aol.com.

Isis Ra spends most of her time teaching drumming to inner-city children and grownups in Asbury Park and Neptune, New Jersey. For more than 40 years, she has performed as a drummer for many family events, benefit and commercial concerts in the Monmouth County area, including Asbury Park Safe Nights, the Jazz Festival in Red Bank and the Oceans of Rhythm Festival in Long Branch. She never misses feeding the homeless on holidays with Locals Feeding Locals, an event that is financed and organized by Giamano's Restaurant in Bradley Beach, New Jersey.



Don't forget to check out our Vendors, our Environmental Booths and our other 3 Stages.

Circle of Song Performers who will be appearing on our Children's Stage:



Dennis MC Do No Ugh ! (aka) first made the folk music scene as one-third of the Spook Handy Trio. He was the long-haired, good-looking, dressed-to-impress one. No wait, that was Mara Levine! His "Songs From The Far Side Of Folk" are usually performed in the guise of his alter egomaniac Juice Brucesteen! from Raspberry Park, NJ. He hopes not merely to entertain, but also to educate, inform, enlighten, incite and inspire. With McMonikers that include Politicow!, Bovine Diddley, Johnny Cash Cow, Elfish Presley, Dennis McJagger & The Rolling Blarney Stones, InSANiTY CLAUS and Gym Doorison, to name seven, Dennis MC Do No Ugh!, according to Spook, is "A farce to be reckoned with."

Lorraine Stone, also known as "The Wisdomkeeper," is a Monmouth County legend – a fine dramatic actress, poet, and dancer who is dedicated to bringing America's strong African-American women to life with unforgettable one-woman performances in places such as schools, churches, etc. Her lyrical dramatic performances range from the poetry of Paul Laurence Dunbar, James Weldon Johnson and Langston Hughes to intimate portrayals of heroic African-American women, including Sojourner Truth, Harriet Tubman, and Mary Bowser. Lorraine is a dancer with M'Zume Carnaval, a percussion ensemble presenting rhythms from Brazil, Africa and Cuba. She has also been featured in many productions of the Dunbar Repertory Company, including her role as Bessie Delany in "Having Our Say; the Delany Sisters' First 100 Years."



Rosemary Wright belongs to the NJ Storytelling Network, the Garden State Storytellers League, and several environmental organizations. She writes poetry and creative nonfiction. She has told stories at schools, festivals, and community centers. She is particularly interested in folktales and other stories of how people face difficulties and challenges.

Changes to planned events will be listed under www.MCClearwater.org / **Links / Circle of Song.**