

Come and Hear
**FOLK MUSIC AT
THE SAINT**

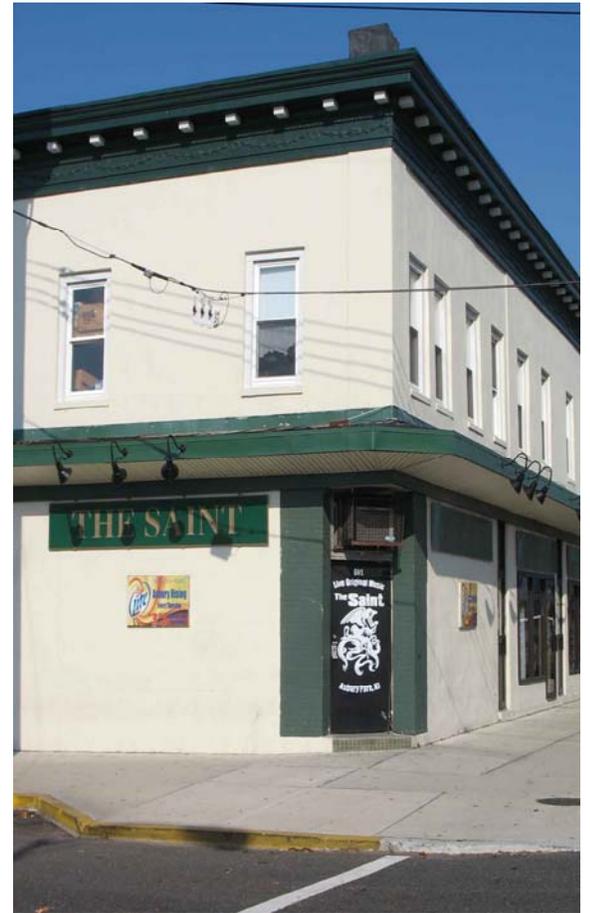
601 Main Street, Asbury Park, NJ 07712
732-775-9144

With the Performers of
**NJ FRIENDS OF CLEARWATER
CIRCLE OF SONG**

Tuesday, April 12, 2011, from 7:30-10:30 pm.
For \$10.00, please come and support Folk Music in a
unique club that has supported music in
Asbury Park when it was hard to do so.

Our Performers will be (listed alphabetically):

Marc Bodino, Carl Croce, Rich Deans,
Ingrid Heldt, Sharleen Leahey, Kathy Moser,
Joe Petraitis and Isis Ra



Everybody had such a good time during our last *Folk Music at The Saint* event that we decided to do another evening. Scott and his people at the Club made us feel as if we were singing in a comfortable coffee house.

Come and help support Folk Music in Asbury Park, as well as Pastor Sony's work with the homeless in Asbury Park. As usual, we are planning to do as many sing-along songs and songs dealing with the environment as possible.

Please also note that we meet every third Thursday from 6:30 PM at the First United Methodist Church, 906 Grand Avenue. Join us there and bring an instrument and a few songs, if you like, or just come to listen. Check www.ingridmusic.com under *Circle of Song* or call the church (732-775-2693) for any schedule changes.



Our Performers at The Saint (please check for any changes at www.ingridmusic.com under *Circle of Song*):

Mark Bodino began playing guitar at age 13 and piano at age 18. He also noticed that he enjoyed singing at the age of 18. Since that time, he has described his love for music as an obsession. His original and cover songs have been well-received in a variety of settings throughout Manhattan, New Jersey and Pennsylvania. Mark can be reached at www.bodino.com.

Carl Croce (guitar) is a singer-songwriter who performs as a regular on WDVR's Heartlands Hayride live radio program, the Folk Project's Minstrel Concert series, as well with SIAMS and at many other NJ and NY venues. Carl can be reached at cmcroce@msn.com.





Rich Deans has shared stages with Susan Werner, Bill Staines, Rod MacDonald, The Greencards, Pat Wictor and numerous other local and national touring acts. Rich has performed at venues from New York's Bottom Line to the Bluebird Café in Nashville to Sweetwater's in Mill Valley, California. Rich has also been a staff songwriter for ABC/Dunhill, Laurel Canyon Music, Dreena Publishing and Castle Hill Music, and he has written for Kim Carnes, Paul Cotton, Pat Wictor and others. One of his songs was chosen by Billboard Magazine as album cut "pick hit." Rich can be reached at www.richdeans.com.

Ingrid Heldt began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing. She wrote her first song in Bob Gibson's first songwriting workshop. Since then, she has written and translated several hundred songs for herself and other singers. She has also written commercials for companies including Volkswagen. Her passions are Peace and the Environment, and her voice has been described as "somewhere between Joan Baez, Judy Collins and Enya." Her Website is www.ingridmusic.com.



Sharleen Leahey has been writing and performing topical folk music for the past 30 years. From 1993 to 1999 she was the founding editor of *Songs for Peace Magazine*, publishing over 100 songs advocating peace, human rights and ecological responsibility. Sharleen was strongly influenced by the great topical songwriters of the 1960s, including Bob Dylan, Phil Ochs and Buffy Sainte-Marie. Her CD "So Frail" challenges us to question our leaders and ourselves on the issues of war and peace. Sharleen's songs are a bridge from outrage and despair to heightened awareness and active resistance. Her music echoes a growing movement for peace and justice now rising from every corner of the Earth. She can be reached at songs4peace@earthlink.net.

Kathy Moser a songwriter, performer, teacher and social artist, working to bring positive change to the world through music. She performs and tours nationally and has appeared at venues such as Club Passim and Godfrey Daniels, as well as colleges, churches, coffeehouses, prisons, and benefits too numerous to mention. Known for her poetic lyrics, driving guitar style and goofy stage presence, her songs confront a variety of topics ranging from world peace to lawn mowers, dysfunctional families to shopping malls. Her new album "Some 1 Like U" features 11 original tracks and covers of Neil Young, Joni Mitchell, Peter Meyer and Death Cab for Cutie. She can be reached at kathymoser.com.



Joe Petraitis (guitar & accordion/ keyboard) is a songwriter who has performed on Princeton NJ's Cafe Improv, televised on cable. Joe has played at Pete Seeger's Beacon Festivals. He teaches children how to write songs and has co-written songs with them. Joe's associations include the Nashville Songwriters Association, the Folk Project, and the Philadelphia Alliance of Songwriters Assoc. (PASA). He can be reached at misterp946@aol.com.

Isis Ra spends most of her time teaching drumming and sewing to inner-city children and grownups in Asbury Park and Neptune, New Jersey. For more than 40 years, she has performed as a drummer for many family events and benefit concerts in the Monmouth County area, including Asbury Park Safe Nights. She has also performed in many commercial venues such as the Jazz Festival in Red Bank, the Oceans of Rhythm Festival in Long Branch, the Afro-American Festival and the Westside Community Center in Asbury Park. She never misses feeding the homeless on holidays with Locals Feeding Locals, an event that is financed and organized by Giamano's Restaurant in Bradley Beach, New Jersey.

