

Come and Hear  
**FOLK MUSIC AT  
THE SAINT**

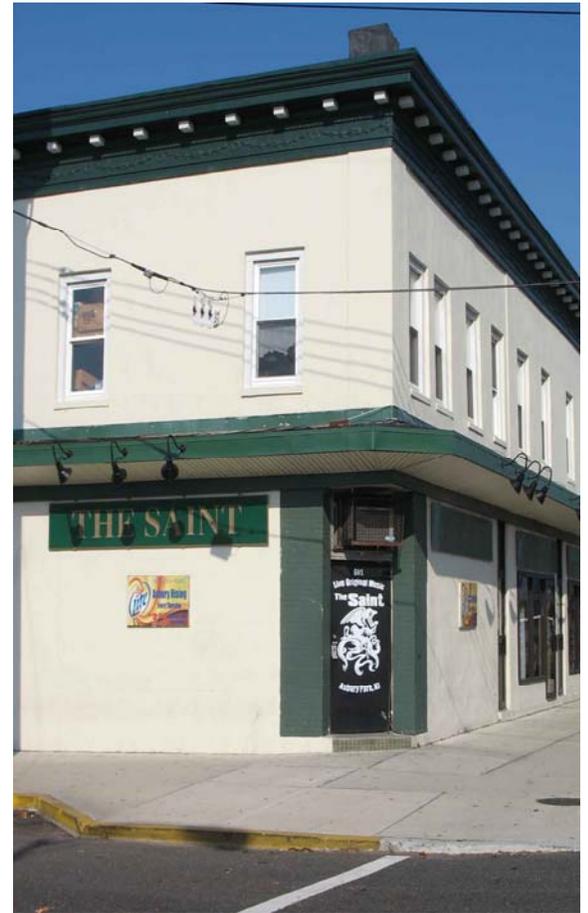
601 Main Street, Asbury Park, NJ 07712  
732-775-9144

With the Performers of  
**NJ FRIENDS OF CLEARWATER  
CIRCLE OF SONG**

Tuesday, December 14, 2010, from 7:30-10:30 pm.  
For \$10.00, please come and support Folk Music in a  
truly unique club that has supported music in  
Asbury Park when it was hard to do so.

Our Performers will be (listed alphabetically):

Marc Bodino, Carl Croce, Rich Deans, Spook Handy,  
Ingrid Heldt, Sharleen Leahey, Joe Petraitis and  
Thomas Wesley Stern



This is an important event for NJ Friends of Clearwater and for The Saint, a Rock Music Club that has the distinction of “sticking it out” in Asbury Park when it was almost impossible to do so. It’s hard for a Club to break even when people stay away because they’re not sure of the neighborhood.

Now that Asbury Park is recovering and becoming a Music Center again, Scott Stamper of The Saint and we of NJ Friends of Clearwater would like it to become a Center of Folk Music also.

As usual, we are planning to do as many sing-along songs as possible and we will also include songs that you know and like for the Holiday Season.

Much like The Saint, NJ Friends of Clearwater is actively supporting Asbury Park. We hold our outdoor Festival in Asbury’s Sunset Park every August, and we also meet every third Thursday from 6:30 PM at the First United Methodist Church, 906 Grand Avenue.

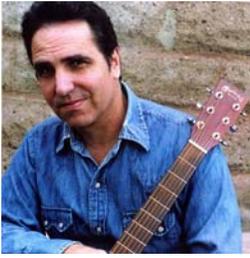


**Our Performers at The Saint are** (pls. check [www.ingridmusic.com/performances](http://www.ingridmusic.com/performances) for any changes) :

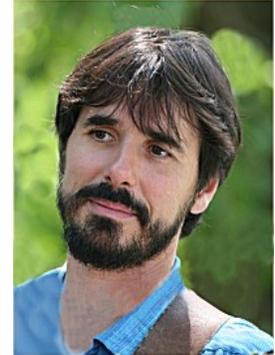
**Mark Bodino** began playing guitar at age 13 and piano at age 18. He also noticed that he enjoyed singing at the age of 18. Since that time, he has described his love for music as an obsession. His original and cover songs have been well-received in a variety of settings throughout Manhattan, New Jersey and Pennsylvania. Mark can be reached at [www.bodino.com](http://www.bodino.com).

**Carl Croce** (guitar) is a singer-songwriter who performs as a regular on WDVR's Heartlands Hayride live radio program, the Folk Project's Minstrel Concert series, as well with SIAMS and at many other NJ and NY venues. Carl can be reached at [cmcroce@msn.com](mailto:cmcroce@msn.com).





**Rich Deans** has shared stages with Susan Werner, Bill Staines, Rod MacDonald, The Greencards, Pat Wictor and numerous other local and national touring acts. Rich has performed at venues from New York's Bottom Line to the Bluebird Café in Nashville to Sweetwater's in Mill Valley, California. Rich has also been a staff songwriter for ABC/Dunhill, Laurel Canyon Music, Dreena Publishing and Castle Hill Music, and he has written for Kim Carnes, Paul Cotton, Pat Wictor and others. One of his songs was chosen by Billboard Magazine as album cut "pick hit." Rich can be reached at [www.richdeans.com](http://www.richdeans.com).



**Spook Handy** has been called "a real troubadour in the style of Pete Seeger and Phil Ochs" whose songs "embody the same intellectual rattle and simple honesty." The spirit of American folk music, its passion and sense of purpose ring loud and clear in his performance. His songs have been used in theater and film, have been covered by Pete Seeger and others and have charted #10 on the Folk Radio charts. Spook's Website is [www.spookhandy.com](http://www.spookhandy.com).



**Ingrid Heldt** began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing. She wrote her first song in Bob Gibson's first songwriting workshop. Since then, she has written and translated several hundred songs for herself and other singers. She has also written commercials for companies including Volkswagen. Her passions are Peace and the Environment, and her voice has been described as "somewhere between Joan Baez, Judy Collins and Enya." Her Website is [www.ingridmusic.com](http://www.ingridmusic.com).



**Sharleen Leahey** has been writing and performing topical folk music for the past 30 years. From 1993 to 1999 she was the founding editor of *Songs for Peace Magazine*, publishing over 100 songs advocating peace, human rights and ecological responsibility. Sharleen was strongly influenced by the great topical songwriters of the 1960s, including Bob Dylan, Phil Ochs and Buffy Sainte-Marie. Her CD "So Frail" challenges us to question our leaders and ourselves on the issues of war and peace. Sharleen's songs are a bridge from outrage and despair to heightened awareness and active resistance. Her music echoes a growing movement for peace and justice now rising from every corner of the Earth. She can be reached at [www.songsforpeace.com](http://www.songsforpeace.com).



**Joe Petraitis** (guitar & accordion/ keyboard) is a songwriter who has performed on Princeton NJ's Cafe Improv, televised on cable and YouTube. Joe has played at Pete Seeger's Beacon Festivals. He teaches children how to write songs and has co-written a few songs with them. Joe's associations include the Nashville Songwriters Association, the Folk Project, and the Philadelphia Alliance of Songwriters Assoc. (PASA). He can be reached at [misterp946@aol.com](mailto:misterp946@aol.com).

**Thomas Wesley Stern** Thomas Wesley Stern formed in March 2010 when life-long friends and Godbrothers Gary and Bob drove across the country and ended up in Manhattan with new songs to show their friend Joe. They began playing Union Square, Washington Square and any corner where the young and old and in-between would stop for a song. After a few weeks, the boys started taking their show on the road. They're now playing their first few major gigs, recording their first CD. On U-Tube, you can see their videos with Pete Seeger.

