

NJ FRIENDS OF CLEARWATER 35th ANNUAL FESTIVAL

CIRCLE OF SONG STAGE LINEUP

August 21, 2010

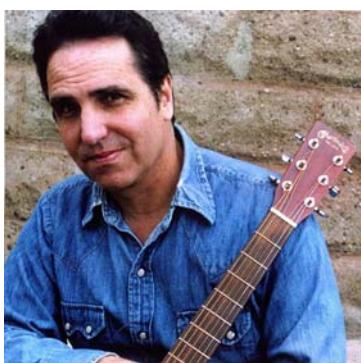
Kacie Baker is a young (18 year old) Singer/Songwriter from Central New Jersey. Her music stretches across the guitar, piano, harmonica and banjo and utilizes the ripe sounds of the traditional Folk era. Some of her greatest influences and friends are Singer/Songwriter Joan Baez and Folk Legend Pete Seeger. Kacie is frequently found sharing her songs at local venues in New Jersey and New York City, including The Bitter End. She is presently planning the release of her first album with the working title "Honest and Free." — "I want to change someone's life with my music, and I love it," she says. "That's why I do it."



Jan Christensen is a long-time member of Clearwater and a special friend of NJ Friends of Clearwater, performing here at the Festival for over twenty years. He is a member of The New York Packet, the official maritime music group at South Street Seaport. He also contributes his rich, deep voice as a mainstay of the Sloop Singer volunteer corps and he is an original member of the Clearwater Sloop Singers.



Carl Croce (guitar) is a singer-songwriter who has performed as a regular on WDVR's Heartlands Hayride live radio program, the Folk Project's Minstrel Concert series, as well with SIAMS and at many other NJ and NY venues. Carl can be reached at cmcroce@msn.com.

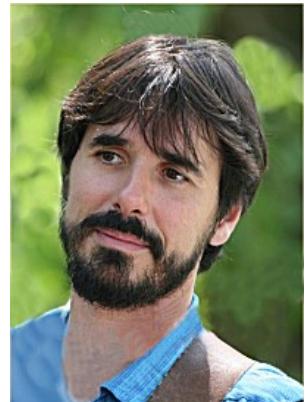


Rich Deans Singer-songwriter Rich Deans has become a sought-after performer on the acoustic music scene, sharing stages with Susan Werner, Bill Staines, Rod MacDonald, The Greencards, Pat Wictor and numerous other local and national touring acts. Rich has performed at venues from New York's Bottom Line to the Bluebird Café in Nashville to Sweetwater's in Mill Valley, California, with many stops in between. Rich has also been a staff songwriter for ABC/Dunhill, Laurel Canyon Music, Dreena Publishing and Castle Hill Music. His song, "Blue Eyes and White Lies", written for Kim Carnes, was chosen by Billboard Magazine as album cut "pick hit" and his composition, "Tiger on the Lawn" was recorded by Paul Cotton of the country-rock band Poco for his solo record. Recently, Pat Wictor included a beautiful version of Rich's composition "Don't Dig My Grave Too Deep" on his CD Waiting for the Water, and the song was covered again by Australian Fred Smith on his CD, America. Hope Machine have followed Pat and Fred's lead by covering Rich's song, "You Can Count on Me" on their recent release, March, with great guest backing vocals by the ladies of Red Molly.



Emily Grove sings without artifice, without affectation and without pitch correction. Her songs have relatable lyrics that connect with the human heart in the great tradition of folk music throughout the world. These aren't dreamy love songs or self-indulgent gazing; they are simply songs about real human beings. She is as genuine as they come, with a glorious voice that resonates with pure emotion. She's a true Jersey Shore girl, but without a tan or big hair. She has been performing over the past few years in local NJ venues, in NYC and in Boston, where she is currently a student at Berklee College of Music. She has been nominated for both an Asbury Park Music Award and Jersey Acoustic Music Awards, and has won several NJ singing contests.

Spook Handy has been called "a real troubadour in the style of Pete Seeger and Phil Ochs" whose songs "embody the same intellectual rattle and simple honesty." The spirit of American folk music, its passion and sense of purpose ring loud and clear in his performance. His songs have been used in theater and film, have been covered by the likes of Pete Seeger and have charted as high as #10 on the Folk Radio charts.



Ingrid Heldt began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing. She wrote her first song in Bob Gibson's first songwriting workshop. Since then, she has written and translated several hundred songs for herself and other singers. She has also written commercials for companies including Volkswagen. Her passions are Peace and the Environment, and her voice has been described as "somewhere between Joan Baez, Judy Collins and Enya." Her Website is www.ingridmusic.com.

Isis and The Tribe Isis spends most of her time teaching drumming and sewing to inner-city children and grownups in Asbury Park and Neptune, New Jersey. For more than 40 years, she has performed as a drummer for many family events and benefit concerts in the Monmouth County area, including Asbury Park Safe Nights. She has also performed in many commercial venues such as the Jazz Festival in Red Bank, the *Oceans of Rhythm Festival* in Long Branch, the Afro-American Festival and the Westside Community Center in Asbury Park. She never misses feeding the homeless on holidays with *Locals Feeding Locals*, an event that is financed and organized by Giamano's Restaurant in Bradley Beach, New Jersey.



Sharleen Leahey has been writing and performing topical folk music for the past 30 years. From 1993 to 1999 she was the founding editor of *Songs for Peace Magazine*, publishing over 100 songs advocating peace, human rights and ecological responsibility. Sharleen was strongly influenced by the great topical songwriters of the 1960s, including Bob Dylan, Phil Ochs and Buffy Sainte-Marie. Her debut CD "So Frail" challenges us to question our leaders and ourselves on the issues of war and peace. Sharleen's songs are a bridge from outrage and despair to heightened awareness and active resistance. Her music echoes a growing movement for peace and justice now rising from every corner of the Earth.





Michael Meade is a singer/songwriter with the band Lackawanna Rail. He is also a member of the Hudson River Sloop Singers, and a long time member of Clearwater . He has a contagious enthusiasm that frequently earns him the title of "Life of the Party." He is still trying to figure out if that is a good thing or not! Find out more at www.lackawannarail.com.

Seeger's Beacon Festivals. He teaches children how to write songs and has co-written a few songs with them. Joe's associations include the Nashville Songwriters Association, the Folk Project, and the Philadelphia Alliance of Songwriters Assoc. (PASA). He can be reached at misterp946@aol.com.



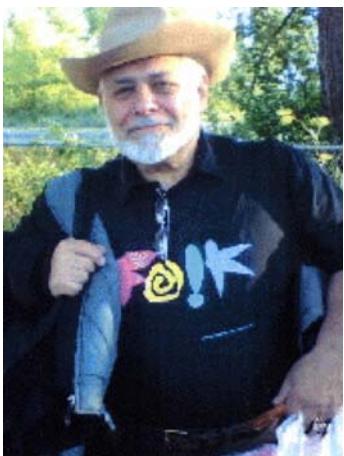
Joe Petraitis (guitar & accordion/keyboard) is a songwriter who has performed on Princeton NJ's Cafe Improv, televised on cable and YouTube. Joe has played at Pete



Tom Picard New Jersey singer/songwriter Tom Picard is well-known in the local acoustic music scene. He writes songs in a variety of popular styles with lyrics that range from humorous to sensitive, often with clever wordplays and surprising twists. He accompanies himself on the guitar, ukulele, banjo and other instruments. Tom also runs a number of music venues, notably the Z Cafe concert series in Rahway, New Jersey. He also performs as half of the original acoustic duo The Guitards, along with singer/songwriter Gary O'Neill. Tom is also a visual artist and art teacher. He self-produced and released three original CDs: The Raw Way, Lucky Hat Songs and This Is Now.



Eric Russell has been committing public performance since he was named a Hudson River Sloop Singer in 1973. In addition to playing the concertina and writing his own material, he is a well known chantey singer and co-author of Songs of South Street—Street of Ships. He has also written a tall tales column, Tales from the Liars' Bench for the magazine Messing About in Boats. He is known for telling tales at venues all through the region.



Michael Scolnick I'm the fella Pete Seeger asked to be in charge of the monthly Circle of Song at his Beacon Sloop Club. I sing, play guitar and tell stories, and I'd love to do that for you and your children. My repertoire includes all kinds of traditional folk music. I've been singing "If I had a Hammer" and "Michael Row the Boat Ashore" since I was 9, but I perform Jewish music too that you don't have to be Jewish to really enjoy. I teach music at two schools and a nursery school, and this past year I've MC'ed the music and did a set at the Beacon Sloop Club Alternative Energy Festival, "Down By the Riverside" in Beacon, NY. I specialize in spirit.

Eric P. Russell



Thomas Wesley Stern formed in March of 2010, at the end of a long and harsh winter, Thomas Wesley Stern began when life-long friends (and Godbrothers) Gary and Bob drove across the country and back, ending up in Manhattan with new songs to show Joe. They began playing Union Square, Washington Square and any corner where the young and old and in-between would stop for a song. After a few weeks, a bulk of original material, traditional spirituals and work songs became prevalent, and the boys started taking their show on the road. They're now playing their first major gigs, recording their first home made demo CD, and they shall write and perform for the rest of their lives. Come join the sing-along!



Jay Wilensky has his roots in many places in New Jersey, including Whitehouse Station, Bradley Beach and Asbury Park. He is a proud 1973 graduate of Asbury Park High School. Jay sings with Marie Trontell in the acoustic folk duo Circle Round the Sun. He is also the vocalist for the 18-piece jazz/swing band, Reeds, Rhythm and All That Brass. He can be contacted at www.sonicbids.com/Circleroundthesun.



Hillary Zaenchik

Hillary Zaenchik has been singing with the Chantey Singers of South Street in New York for the last four years. She has performed at the Beacon Sloop Club, the Newburgh Swim across the Hudson and at the Monmouth County Clearwater Festival. She has also been a regular performer at Clearwater's Great Hudson River Revival in New York.

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Special thanks go to all the volunteers who make the Festival happen. This includes **Sky Solar**, who are the providers of our Green Power, **Mark Lamhut**, who handles the Sound, Roseanne Schatek and her wonderful sign-language interpreters, as well as the members of **Ed Ahlstrom**'s group of artists at the **Neptune Senior Center**, who volunteered to do our decorations. Ed and Rev. Diane Jackson are shown on the right.

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Ingrid Heldt and **Mike Meade** organizing the stage.

