

NJ FRIENDS OF CLEARWATER 39th ANNUAL FESTIVAL IT'S FREE

TRIBUTE TO PETE SEEGER

Saturday, September 13, 2014, from 11AM - 7PM

Great Lawn, Long Branch (the northern boardwalk area between Rooney's and the former Hilton Hotel – Cooper Ave.).

On our **Circle of Song Stage**, there will be **opportunities for audience members to take a turn to play – or to sing along – please bring your instrument. But if you wish, just come and listen.**

We encourage songs about the environment and sing-along songs, but you can do others. At the Festival site, We will be near Rooney's.



Also, please don't forget to check out our Vendors, our Environ-mental Booths, our other two Stages and our Children's Area.

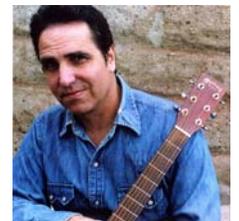
Our Circle of Song Leader-Performers at the Festival will be (alphabetically – subject to change): Circle 'Round the Sun, Jim Crawford, Rich Deans, James Durst, Cosby Gibson, Spook Handy, Ingrid Heldt, Dale Lakata, Mara Levine, Rob Lincoln, Dennis MC Do No Ugh !, Bob Mecklenburger, Sally Neal, Joe Petraitis, Isis Ra, Cynthia Summers and others (some of these performers may be moved to another of our three stages).

Circle Round the Sun is the folk/acoustic group of Marie Trontell and Jay Wilensky. Jay's warm baritone and Marie's rich alto let the group perform an eclectic mix of great acoustic songs with a special emphasis on duets and sensuous harmonies. They do both original tunes and covers. Their influences include great singer-songwriters like Dave Carter, Michael Smith, Cheryl Wheeler, and Tom Rush. They can be contacted at www.sonicbids.com/Circleroundthesun.



Jim Crawford, born in Glasgow, Scotland, is a singer-songwriter whose muse awoke, after a long hibernation, in 2007, with the song "Team of My Father" and the CD of the same name. This led to playing at many venues and to a nomination for best CD and Song at the 2011 JAM awards. Some of Jim's songs are about quirky characters he has known, but much of his recent work leans to commentary reflecting on his concerns about the social and economic well-being of our country. He can be reached at jascrwfrd@gmail.com.

Rich Deans has shared stages with Susan Werner, Bill Staines, Rod MacDonald, The Greencards, Pat Victor and numerous other local and national touring acts. Rich has performed at venues from New York's Bottom Line to the Bluebird Café in Nashville to Sweetwater's in Mill Valley, California. Rich has also been a staff songwriter for ABC/Dunhill, Laurel Canyon Music, Dreena Publishing and Castle Hill Music, and he has written for Kim Carnes, Paul Cotton, Pat Victor and others. One of his songs was chosen by Billboard Magazine as album cut "pick hit." Rich can be reached at www.richdeans.com.



James Durst is a folk music legend who has been quietly traversing the planet as a touring artist since 1965, performing for rapt audiences of all ages in 50 states & DC and more than 200 cities in 45 countries throughout the Americas, Europe, Scandinavia, the Middle East, Southeast Asia, Russia, Azerbaijan, Japan, Korea and, most recently, India and Israel. He draws from a rich, ever-evolving repertoire of distinctive songs, both original and gathered, in some two dozen languages that reflect a global perspective and underscore the interconnectedness we share with all of life, bringing us closer to our world and to each other. He founded Work o' the Weavers (2003-present) and is a founding Lifetime member of Folk Alliance International. He has written some 250 songs, many of which have appeared on his many recordings, as well as an eco-peace world musical, Hue Manatee's Quest; and a three part epic work, A Whaling Trilogy, that has been orchestrated for symphony, chorus and soloists. More about James and his music can be found at www.JamesDurst.com & www.ReverbNation.com/JamesDurst.



Photo by Elaine Heinsman



Cosby Gibson's performances include several hundred events, some international, some for television, radio and other publication. They include the upcoming Folk Alliance International Conference in Toronto, Canada. Cosby's non-profit project "The Flying Song Garden" is a traveling show bringing song and festivity to communities in hardship, such as natural disaster, worksite closure, catastrophe and the like. The project has been accepted by The New York Foundation of the Arts' fiscal sponsorship program. Cosby's exploration of American Settlers in the Northeastern United States has resulted in a four-song series on her new full-length album, "American Dreams." Cosby lives near the Adirondack Mountains in NY State. Her listeners stay in contact through shows, email, social websites, telephone, personal visits or her Website www.CosbyGibson.com.

Spook Handy, our Festival headliner, has been called "a real troubadour in the style of Pete Seeger and Phil Ochs" whose songs "embody the same intellectual rattle and simple honesty." The spirit of American folk music, its passion and sense of purpose ring loud and clear in his performance. His songs have been used in theater and film, have been covered by the likes of Pete Seeger and have charted as high as #10 on the Folk Radio charts. He can be found on the Web at www.spookhandy.com.



Ingrid Heldt began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing. She wrote her first song in Bob Gibson's first songwriting workshop. Since then, she has written and translated several hundred songs for herself and other singers. She has also written commercials for companies including Volkswagen. Her passions are Peace and the Environment, and her voice has been described as "somewhere between Joan Baez, Judy Collins and Enya." Her Website is www.ingridmusic.com.

Photo by Carol Sciacca

Dale Lakata writes and performs original songs that are hypnotizing and also her own versions of songs that you miss most from the 70's to today. She has performed for many local and out-of-state venues, as well as TV stations, including Artertainment and Dick Craig's "It's Not Just Rock." She's also been a regular contributor for publications such as "The Rag," a Jersey Shore entertainment periodical. She can be found on the Web at www.reverbnation.com/dalelakata.



Mara Levine is a folk vocalist known for her "crystal clear voice, subtle vibrato, and skillful way with a melody line" and for her original interpretations and arrangements of folk songs from traditional to contemporary. Mara had two songs reach #1 on the US/International Folk Chart: a beautiful version of Bob Franke's *Straw Against the Chill* with Joe Jencks and her arrangement of Paul Simon's *Leaves That Are Green* with Gathering Time. Her first CD "Mara's Gems" was well received, and she is currently recording her second, which will include collaborations with Si Kahn, Gathering Time, Joe Jencks and Caroline Cutroneo. She has opened for Oscar Brand and Christine Lavin and shared the stage with Si Kahn and Bill Staines. Her vocals can be heard on recordings by Spook Handy, Terry Rivel and Jim Indell. Mara also designs and sells beautiful jewelry.

Rob Lincoln is a singer-songwriter from southern New Jersey who, in 2014, released his debut 2-disk solo album "5 Cents A Song," the longest debut recording ever released by an artist, with 300 original songs spanning 30+ years of songwriting. Lincoln's lyrics tend to be from a variety of unusual perspectives and they can be funny or sad. His musical style ranges from finger-picking folk to psychedelia and garage rock. In the past few years, other performers have added his songs to their repertoire and recordings, and his political songs have been added to the international website www.antiwarsongs.org. Lincoln is also the founder of two long-running songwriter events: the Philadelphia Area Songwriters Alliance Summer Songfest and the PASA Houseconcert Series. He can be found at <http://www.cdbaby.com/cd/roblincoln>.



Dennis MC Do No Ugh! (aka) first made the folk music scene as one-third of the Spook Handy Trio. He was the long-haired, good-looking, dressed-to-impress one. No wait, that was Mara Levine! His "Songs From The Far Side Of Folk" are usually performed in the guise of his alter egomaniac Juice Brucesteen! from Raspberry Park, NJ. He hopes not merely to entertain, but also to educate, inform, enlighten, incite and inspire. With McMonikers that include Politicow!, Bovine Diddle, Johnny Cash Cow, Elfsh Presley, Dennis McJagger & The Rolling Blarney Stones, InSANiTY CLAUSe and Gym Doorison, to name seven, Dennis MC Do No Ugh!, according to Spook, is "A farce to be reckoned with."

Bob Mecklenburger has been singing and performing with his acoustic 6- and 12-string guitars for about 50 years. Comfortable with both flatpicking and finger picking, he sings his own music and that of numerous other folk singers and singer-songwriters. Bob is an active member and past president of the Princeton Folk Music Society, and an active participant and performer in the Philadelphia Area Songwriters Alliance (PASA) and the Bucks County Folk Song Society (BCFSS). Recently Bob has been a featured performer at house concerts and coffee houses in Philadelphia, PA, and Cherry Hill, NJ, He was televised on Café Improv by the Princeton Arts Council, and he is a regular at the West Windsor Farmers Market, where he will be on June 29. He has recorded a CD of his original music called "Do It!" which can be found at www.BobMecklenburger.com .



Sally Neal is a retired educator who is now able to focus on her music. As a singer-songwriter who plays the guitar, she loves to put her own "spin" on her favorite songs. She also drums and has performed with Isis and her Tribe. Recently, Isis and Sally performed for a special African American program presented by a local Senior Center. She has also become a "regular" at our NJ Friends of Clearwater Circle of Song, where she keeps surprising us with her excellent musicianship. She is very excited to be playing for us as our featured performer in August.

Joe Petraitis (guitar & accordion/ keyboard) is a songwriter who has performed on Princeton NJ's Cafe Improv, televised on cable. Joe has played at Pete Seeger's Festivals in Beacon, NY. He teaches children how to write songs and has co-written songs with them. Joe's associations include the Nashville Songwriters Association, the Folk Project, and the Philadelphia Alliance of Songwriters Assoc. (PASA). He can be reached at misterp946@aol.com.



Isis Ra spends most of her time teaching drumming to inner-city children and grownups in Asbury Park and Neptune, New Jersey. For more than 40 years, she has performed as a drummer for many family events, benefit and commercial concerts in the Monmouth County area, including Asbury Park Safe Nights, the Jazz Festival in Red Bank and the Oceans of Rhythm Festival in Long Branch. She never misses feeding the homeless on holidays with Locals Feeding Locals, an event that is financed and organized by Giamano's Restaurant in Bradley Beach, New Jersey.

Folk Singer/Songwriter **Cynthia Summers** is a native of North Jersey. She started singing pretty much when she was born. She never stopped. She learned to play the guitar as a child, which gave her more reasons to keep singing. Cynthia studied poetry writing in college and grad school and pursued a career as a poet - while continuing to perform other people's songs. About ten years ago, she decided to combine her music and literary efforts and write her own songs. Today, Cynthia performs both originals and songs from all over the musical map, with a voice that Sing Out! Magazine described as "eerily reminiscent of a young Judy Collins." Cynthia is a winner of the New Jersey Folk Festival New Folk Showcase. She has performed at venues including the Minstrel Coffeehouse, the Sanctuary Concerts, the New Jersey Folk Project Festivals, Bergen Community College, Fairleigh Dickenson U and Riverspace Arts. Cynthia can be found on the web at www.cynthiasummers.com and www.reverbNation.com/cynthiasummers.



We will be welcoming a special guest, **Judith Bernz**, a musician in her own right who grew up next-door to Pete Seeger.

We expect other performers to pay us a visit also. Please sign up if you'd like a chance to do a song.

SCHEDULE (SUBJECT TO CHANGE):

11:00 AM	Ingrid Heldt, Jim Crawford; special guest: Judith Bernz
12:00 PM	Sally Neal, Bob Mecklenburger, Rich Deans and others
1 PM	Dale Lakata, Rob Lincoln, Spook Handy and others
2 PM	Cosby Gibson, Mara Levine, James Durst and others
3 PM	Cynthia Summers, Dennis MC Do No Ugh ! and others
4 PM	Circle Round the Sun, Joe Petraitis and others
5 PM	Isis and her Tribe (15-30 minutes)
6 PM	FINALE ON MAIN STAGE

Changes to planned events will be listed under www.MCClearwater.org / **Links / Circle of Song**.

We also have a **monthly Circle of Song** at the **Eatontown Community Center**, 72 Broad Street (Route 71). Except in September, it's **every first Sunday, 2-4 pm**.